



PROCESS 2011 Members Exhibition

Prospectus and entry form

Exhibition dates:

September 1 - October 21

Kean University

James Howe Gallery,
Vaughn Eames Building,
Kean University

1000 Morris Avenue
Union, NJ 07083

Juror: **Elyse Zorn Karlin**

Founder, publisher and editor-in-chief of *Adornment, The Magazine of Jewelry and Related Arts*

Entry fee: \$25

Up to five entries may be submitted by each member

Important dates:

Digital images and entry materials must be received by
June 17, 2011

Notification of accepted works
You will be contacted via email by
June 24

Process documentation
July 15th
email to: jcrupi@kean.edu.

Arrival of accepted work
August 20, between 10 am and 12 pm

Opening reception
September 8, 6 – 8 pm

Show closes
October 21

Pick-up work
Saturday, October 22, 11 am -1 pm

Process: “a systematic series of actions, physical or mental, directed to some end”

—*The Oxford English Dictionary*

When we see a finished work of art, we don't often grasp the many steps taken to arrive at that point of completion.

Artists' digital submissions of finished work will be juried, and, once notified that works will be exhibited, artists will provide a documentary record of their process for each work. This record is open and may include: sketches, photographs of materials, video, written or pictographic sources of inspiration, models, etc. The documentation of the process will be exhibited alongside the finished pieces.

We hope that by presenting documentation of “process” in addition to artwork, people will gain a deeper understanding of the maker's intimate experience of creating a work of art.

About the juror

Elyse Zorn Karlin is the founder, publisher and editor-in-chief of *Adornment, The Magazine of Jewelry and Related Arts*. She is the past president of The American Society of Jewelry Historians and the author of the definitive book *Jewelry and Metalwork in the Arts and Crafts Tradition* and co-author of *Imperishable Beauty: Art Nouveau Jewelry* and several other books.

She is currently the co-director of The Association for the Study of Jewelry & Related Arts, LLC and The Annual Conference on Jewelry & Related Arts. She lectures frequently at museums and universities. Karlin is curator of Jewelers of the Hudson Valley, an exhibition at The Forbes Gallery, New York City (April 9-June 25, 2011). She is currently working with Yvonne Markowitz, Rita J. Kaplan and Susan B. Kaplan Curator of Jewelry, Museum of Fine Arts, Boston, on a book about the jewelry of the American First Ladies.

Eligibility

Open to New Jersey Metal Arts Guild members. To join NJMAG, download the membership form (<http://www.njmag.org/Membership.html>) and submit completed form and check (\$20, payable to NJMAG) with your entry materials.

Works in metal are encouraged but all media are acceptable.

Entries

Entries must be RECEIVED by June 17th. Submit up to five images of finished works on CD.

- Include completed entry form with entry fee of \$25 (checks only, payable to NJMAG).
- Please include a printed list with artist's name, numbers and titles of entries with thumbnail images.
- Mail CD, entry form, printed list of images (and membership form with check if applicable) to: Thea Clark, 663 Prospect St., Maplewood, NJ 07040

Photo guidelines:

- High resolution images: At least 300 dots per inch (dpi). The longer side of the photo should be at least five inches, longer if possible (1520 pixel length minimum).
- Save files as JPEG format, best quality, on CD.
- Label image files: Last name and number of entry. Example: Smith_1.jpg

Accepted work

Upon acceptance :

1. Membership dues must be current
2. Jpeg images of “process” support materials should be e-mailed by July 15th to: Jennifer Crupi, jcrupi@kean.edu.
3. Accepted work and original process documents must arrive at the gallery on August 20th (drop-off) between 10 am and 12 pm (or by mail (Address: Jennifer Crupi, 23 Main Street, Oceanport, NJ 07757) with prior arrangement with Jennifer Crupi, jcrupi@kean.edu
4. Pick up work Saturday, October 22th, 11am-1 pm at gallery (or by mail with prior arrangement with Jennifer Crupi, jcrupi@kean.edu).

Catalog

For inclusion in the show catalog, **please include a high-resolution jpeg of each entry**. All accepted works will be listed in the catalogue, but only **high-quality images** will be included. See “Digital Imaging Guidelines” above for more information.

About NJMAG

The mission of the New Jersey Metal Arts Guild is to create connections between metal artists in New Jersey; to foster communication between professionals, students and part-time practitioners; to provide education opportunities for metal artists; and to raise the profile of metal arts in the community at large.

Shipping

All shipping and shipping insurance costs are the responsibility of the artist. Accepted work may be sent by the artist's desired carrier or hand-delivered between 10 am and 12 pm, August 27th. The work is insured by Kean University during the exhibition.

Conditions

NJMAG reserves the right to reject entries that do not meet the requirements. NJMAG reserves the right to edit supplemental "process" materials as needed. Shipped work that differs from work accepted from submitted images will be disqualified. Work damaged in shipping will regretfully not be presented. All accepted work must have proper identification. No accepted work may be picked up before the closing of the exhibition. No commissions will be collected, sales inquiries are referred directly to the artist. Artist is responsible for shipping and insurance to and from venue.

Insurance

All work will be insured while in the Visual Arts Gallery facility. NJMAG and Kean University will not be responsible for loss or damage to work in transit.

Publicity

NJMAG reserves the right to photograph entries for the purposes of documentation, education and publicity. By submitting work, you are authorizing NJMAG to include your work in the show catalog and to use the images in related promotions. You understand that you will receive no remuneration other than professional exposure, and that NJMAG is under no obligation to include your work in publicity materials.

Entry form

Please mail completed, signed form along with a check (payable to NJMAG) for \$25 to: Thea Clark
663 Prospect Street, Maplewood, NJ 07040

Artist name _____

Address _____

Phone (daytime) _____ (evening) _____

Email _____

Entry 1

Title _____

Medium _____

Year _____ Dimensions _____ Sale price _____

Entry 2

Title _____

Medium _____

Year _____ Dimensions _____ Sale price _____

Entry 3

Title _____

Medium _____

Year _____ Dimensions _____ Sale price _____

Entry 4

Title _____

Medium _____

Year _____ Dimensions _____ Sale price _____

Entry 5

Title _____

Medium _____

Year _____ Dimensions _____ Sale price _____

Artist Confirmation

I hereby certify that by entering my work in this exhibition I will abide by the regulations as set forth in this prospectus.

Signature _____ Date _____

Print name _____

Questions? Contact Thea Clark, theaclarke@verizon.net